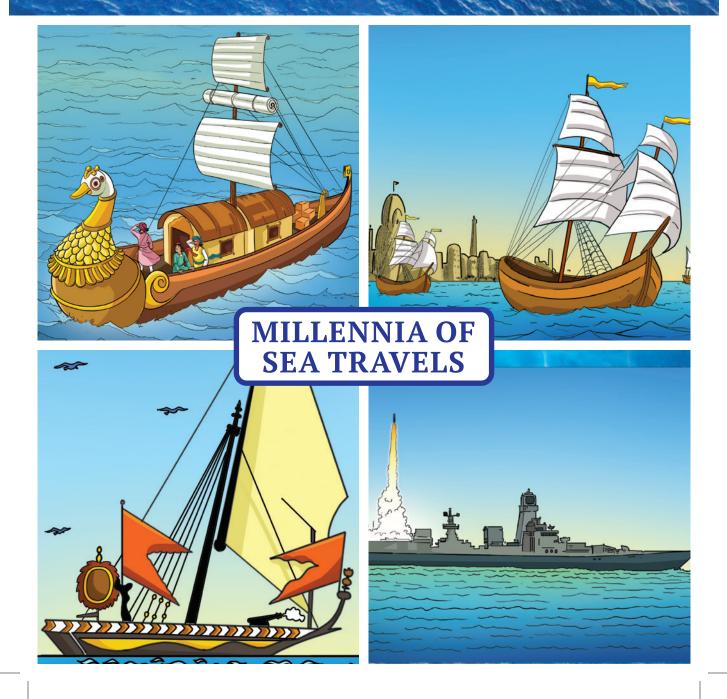


# The Naval Journey Of India





For career opportunities, visit www.joinindiannavy.gov.in

#### **COMMISSIONS IN THE INDIAN NAVY**

Ser	Age (Years)	Men/ Women	Entry	Mode of Induction	Branch
1.	16.5-19	Men	Cadet Entry NDA (Navy) and NDA (Naval Academy)	UPSC (Written Exam)	Executive/ Electrical/ Engineering
2.	17- 19 1/2	Men	10+2 (B.Tech) Cadet Entry Scheme, INA	JEE(Mains) Score based	
3.	19-24	Men	CDSE/ NCC Special Entry	UPSC (Written Exam)	Executive
		Men/ Women	Aviation (Pilot-MR), Aviation (Observer)		
		Men	Pilot (NMR)		
4.	19-25	Men/ Women	CPL Holders (Pilots)	Indian Navy Entrance	Executive/ Electrical/ Engineering
	19 1/2 -25	Men	General Service (Executive); General Service (Hydro Cadre); General Service (Engineering); General Service (Electrical); Info Tech	Test (INET) [Computer- based Test]	
5.		Men/ Women	Naval Armament Inspection Cadre		
			Logistics		
			Naval Architect		
6.	20-24	Men/ Women	University Entry Scheme - Education		Education/ Executive/ Electrical/ Engineering
,	21-24	Men	University Entry Scheme - General Service (Executive /IT /Electrical / Engineering)	[Campus Interview, No written exam]	
7.		Men/ Women	University Entry Scheme - Pilot; Observer; Naval Armament Inspection Cadre; Air Traffic Controller; Naval Architect	written examj	
8.	21-25	Men/ Women	Education; Air Traffic Control	Indian Navy Entrance Test (INET) [Computer- based Test]	Education/ Executive
9.	21-25		Musician (Other than Director); Sports (for Yachting and Wind Surfing)		
10.	22-27 Men/ Women		Law Cadre; Sports (for all sports other than Yachting and Wind Surfing)	Direct Entry (Graduate) [No written Exam]	Executive
11.	21-35		Musician Director		

<sup>(</sup>a) Create your own account on www.joinindiannavy.gov.in and receive automatic updates suited to you as and when applications are invited.

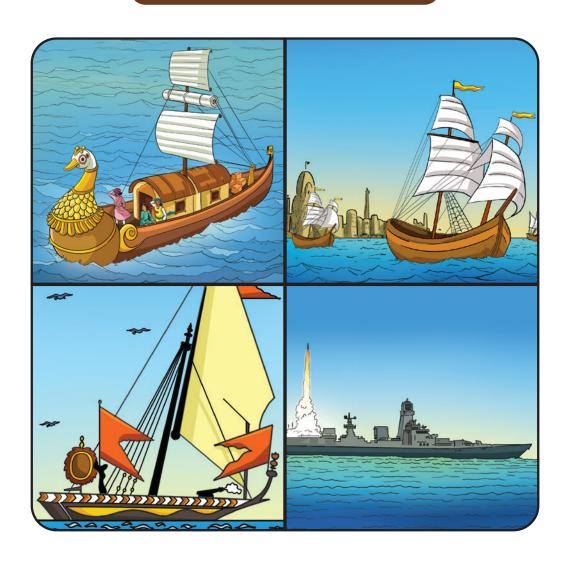
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<sup>(</sup>c) The above information is a broad guideline and is subject to change as per the induction requirement of the Indian Navy.

# The Naval Journey Of India

**Book I** 

MILLENNIA OF SEA TRAVELS



### Published and printed for INDIAN NAVY



#### Integrated Headquarters, Ministry of Defence (Navy) - Delhi 110011

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and

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by

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# The Naval Journey Of India

#### **Book I**

From the beginning of the human race, we have looked to the seas for the infinite possibilities they offered. The oceans are rich in natural resources and abound with tales of discovery and adventure. Fishing is, perhaps, one of the oldest professions, as man took to the seas in search of food and livelihood. The seas influence global climate and directly affect the weather on land. The Monsoons bring India her harvest and our farmers their livelihood. In today's interconnected world, the seas serve as the lifelines for our economy, transporting large volumes of cargo across the globe. The seas on the three sides of India have served as natural protection, while providing us with a gateway to go out and discover the world...

...and explore we did!

India – the only country in the world to have an ocean named after her possesses a glorious maritime heritage that spans over five millennia. Centrally located in the Indian Ocean, India's long coastline and many islands have shaped the flow of Indian thought and culture – its art and architecture, language and music, religion and philosophy, science and ideas – to various parts of the world. India today is rediscovering her maritime identity and celebrating our rich sea faring traditions.

No story of India and her seas would be complete without the Indian Navy and its men and women who safeguard our seas and serve the motherland with duty, honour and courage. Amar Chitra Katha has proudly partnered with the Indian Navy to create this three book series on the seas.

Join our young mariner, Bharat, and his grandfather, Commodore Sagar, as they take you on this trip through 'time, tide and tradition'. As we embark on the first voyage of this wonderous three book adventure, here's wishing you all fair winds and following seas.

May the Ocean God be auspicious unto us - Śaṃ no Varuṇaḥ!







WE'RE ON A
BEAUTIFUL BAY,
BHARAT. WHY DON'T
YOU ASK YOUR
GRANDFATHER TO
HELP YOU EXPLORE?
I'M SURE HE'LL TELL
YOU A WONDERFUL
STORY WHILE YOU'RE
ON YOUR WALK.







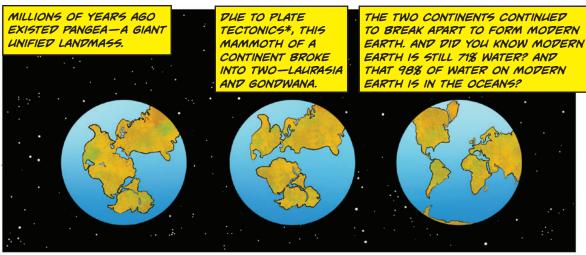


\*GRANDFATHER



\*A SENIOR OFFICER IN THE INDIAN NAVY

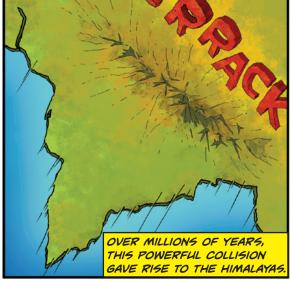




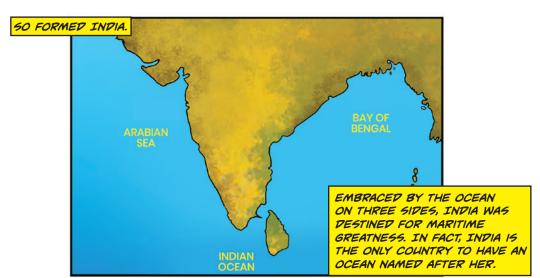
...UNTIL IT CRASHED

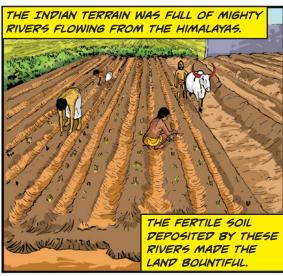
INTO LAURASIA.

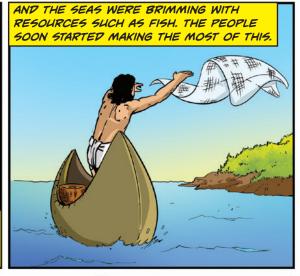


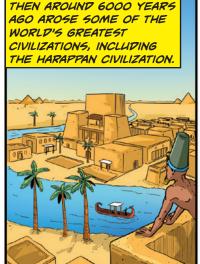


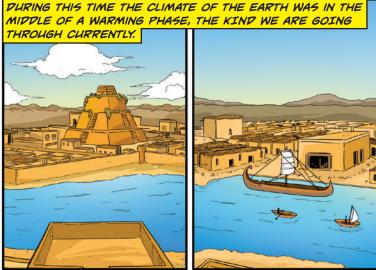
\*THE MOVEMENT OF EARTH'S OUTER LAYERS CALLED 'PLATES'

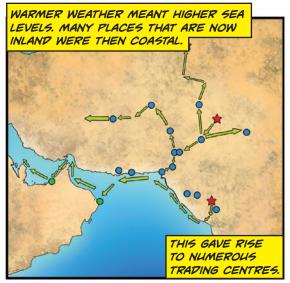


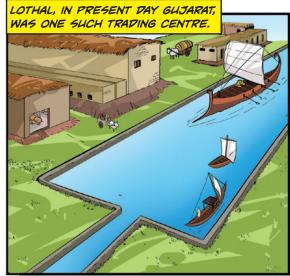






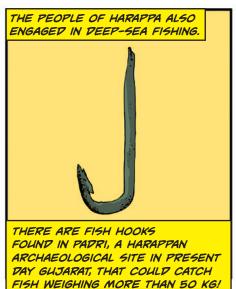


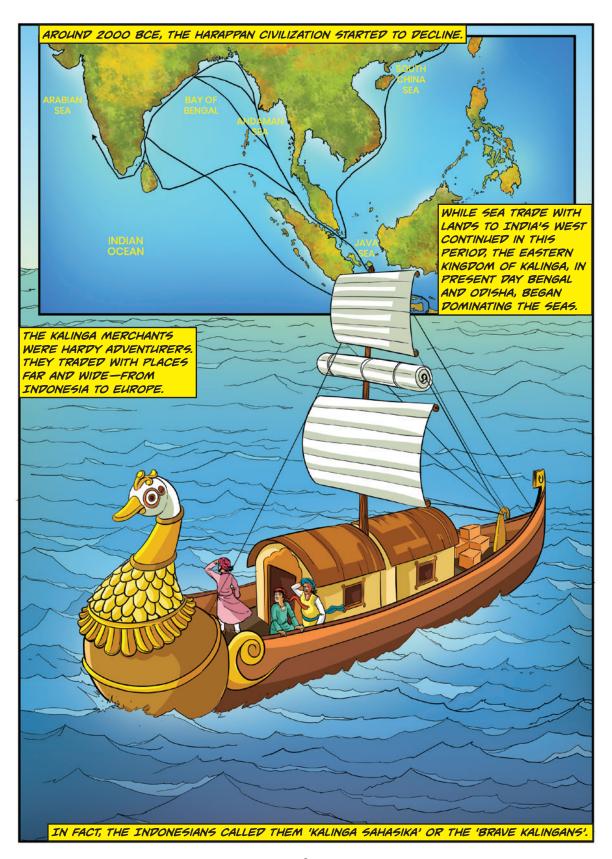


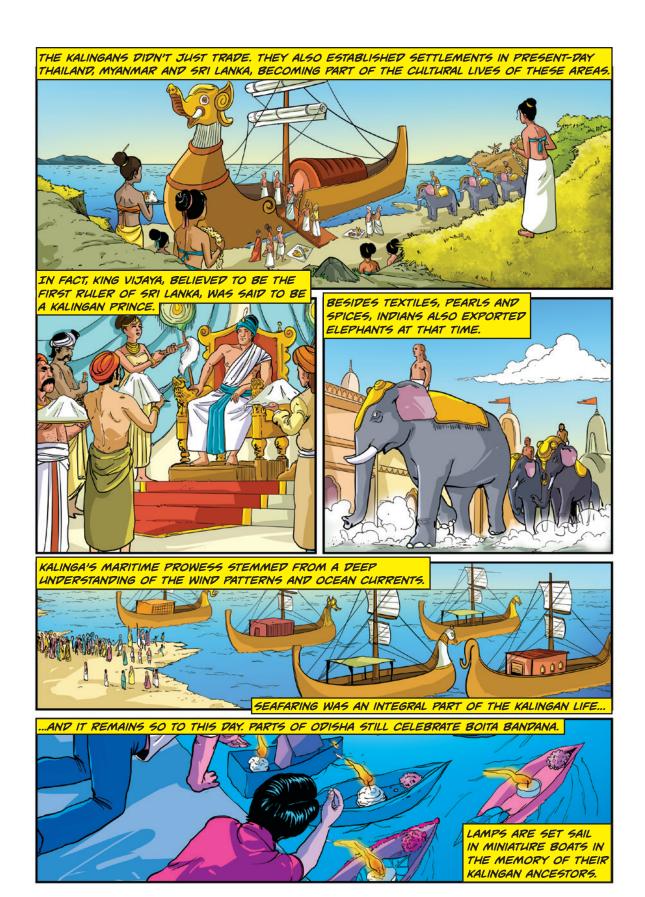








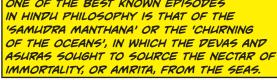


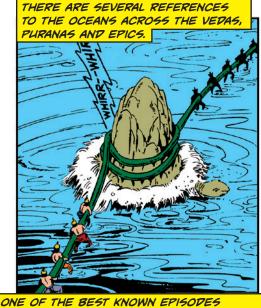


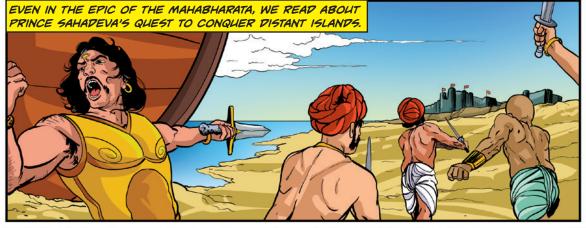
INDIA'S DEEP BOND WITH THE OCEANS IS FOUND IN OUR ANCIENT TEXTS AS WELL. THE UPANISHADS INVOKE LORD VARUNA, LORD OF THE SEAS, WITH THE WORDS 'SAM NO VARUNAH'—IN SHORT, 'MAY THE OCEAN GOD BE AUSPICIOUS UNTO US'.



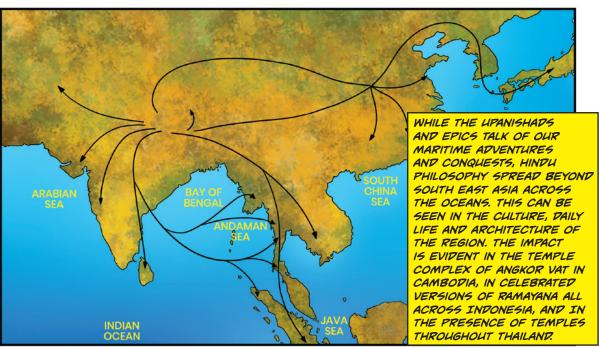
OF THE INDIAN NAVY TODAY.





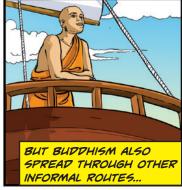








FOLLOWING THIS, ASHOKA BEGAN SENDING MISSIONARIES ACROSS THE OCEANS TO SPREAD THE TEACHINGS OF THE BUDDHA.



MANY INDIAN BUDDHISTS SETTLED IN VARIOUS COUNTRIES FOR TRADE. THEY MINGLED WITH THE LOCALS AND GAVE THEM THE TEACHINGS OF BUDDHISM.





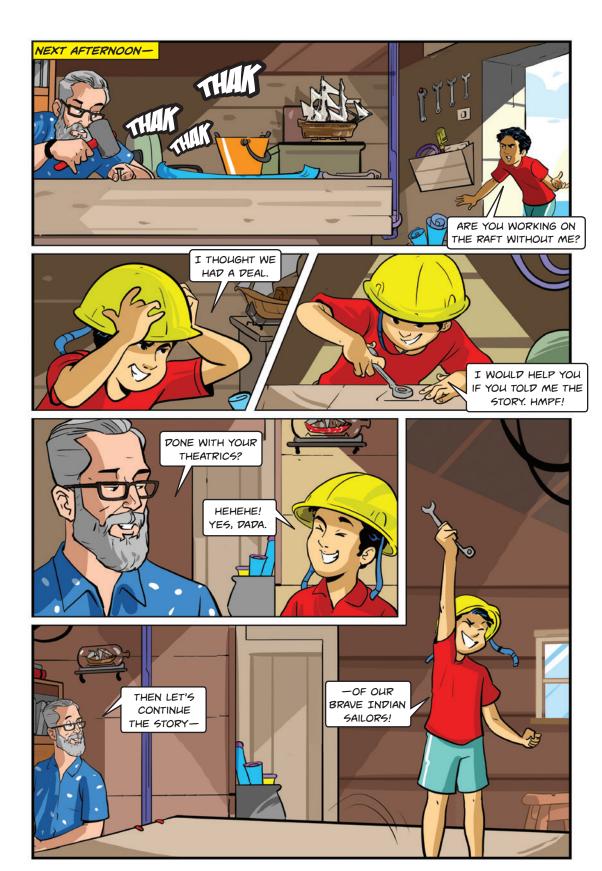






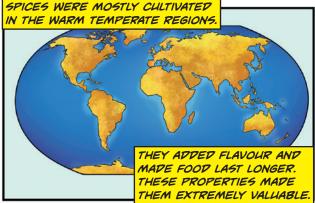




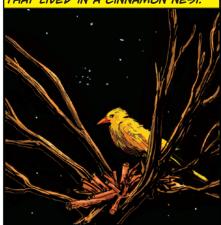


THE SEAS NOT ONLY HELPED SPREAD INDIAN RELIGIONS AND CULTURE BUT ALSO INDIAN SPICES, COTTON AND SILK.

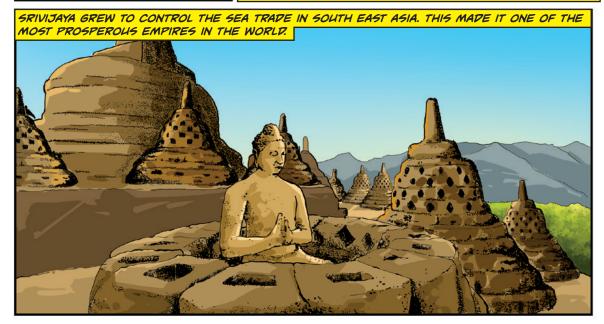




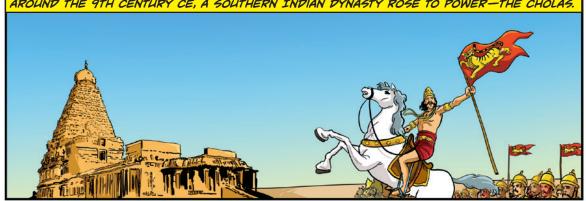
THE SPICE TRAPE WAS SHROUPED IN MYSTERY. IN FACT, TO KEEP THE SOURCE OF CINNAMON A SECRET, THE ARABS INVENTED THE MYTHICAL CINNAMOLOGUS, A BIRD THAT LIVED IN A CINNAMON NEST.







#### AROUND THE 9TH CENTURY CE, A SOUTHERN INDIAN DYNASTY ROSE TO POWER—THE CHOLAS.

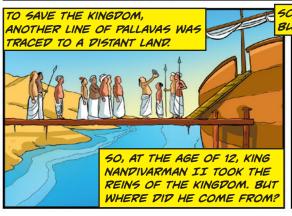




THE CHOLAS DEFEATED THE KING OF SRIVIJAYA AND RATIONALIZED TAXES. AT THE SAME TIME, IN THE SEA ROUTES BETWEEN INDIA, CHINA AND SOUTH EAST ASIA, PIRACY HAD BECOME A BIG PROBLEM. THE CHOLAS PLAYED A PIVOTAL ROLE IN CONTAINING THE PIRATES AND SOON EMERGED AS THE LORDS OF THE SEA.

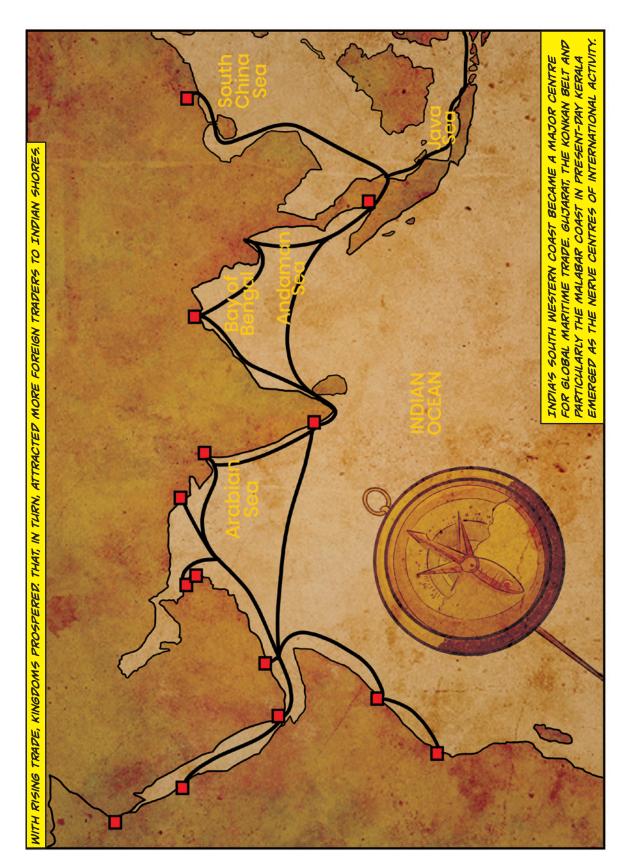
#### INDIA, OF COURSE, WASN'T JUST INFLUENCING THE WORLD. IT WAS ALSO BEING INFLUENCED BY IT.





SCULPTURES IN THE VAIKUNTA PERUMAL TEMPLE, BUILT BY NANDIVARMAN II, MIGHT HAVE THE ANSWER.



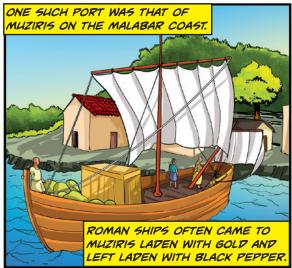




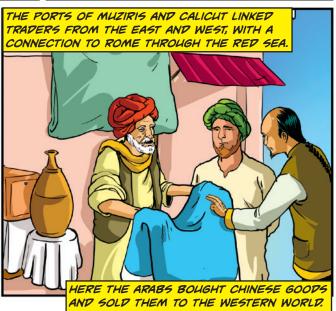




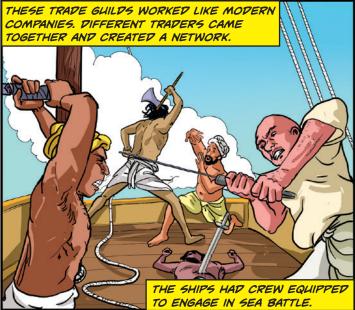






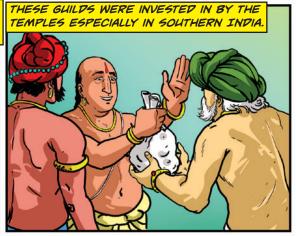






THE TRAPING GUILD KNOWN AS '500 LORD'S OF AYYAVOLE' POMINATED THE AREA BETWEEN THE RED SEA IN THE WEST AND JAVA IN THE EAST.









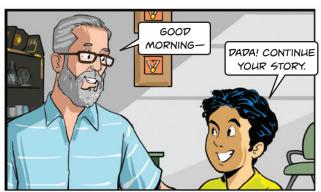












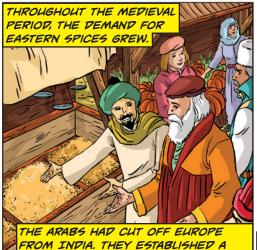








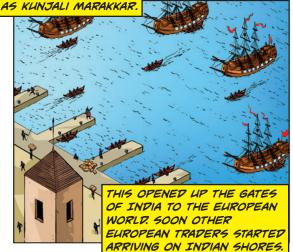




MONOPOLY OVER THE EASTERN TRADE. LESSINGUESE
EXPLORER VASCO DA GAMA FOUND A NEW
TRADE ROUTE TO INDIA WITH THE HELP



AFTER AN AUDIENCE WITH THE SAMOOTHIRI OF CALICUT, THE PORTUGUESE WERE PERMITTED TO TRADE IN INDIAN SPICES. HOWEVER, THESE TRADE AGREEMENTS WERE OFTEN BROKEN. THIS LED TO PITCHED BATTLES BETWEEN THEM AND THE SAMOOTHIRI'S NAVAL FORCES. THE COMMANDER OF THESE FORCES WERE KNOWN





THE EUROPEANS WERE DESPERATE TO FIND A TRAPE ROUTE TO INDIA AND ELIMINATE THE ARAB MIDDLEMEN.

BETWEEN 1507 AND 1600, THE KUNJALI MARAKKAR AND THE PORTUGUESE FOUGHT MANY BATTLES. THIS WAS THE FIRST NAVAL PEFENCE OF INDIA'S SHORES. THE PORTUGUESE, HOWEVER, PEFEATED



SHORTLY AFTER, THE PORTUGUESE BEGAN ESTABLISHING TERRITORIAL CONTROL IN INDIA.



THEY STARTED TAXING SHIPS TRADING BETWEEN EUROPE AND INDIA. THIS MARKED THE END OF AN ERA— FROM WHEN GOLD AND RICHES FLOWED INTO INDIA FREELY, TO WHEN THE PROFITS MADE THROUGH THE INDIAN TRADE WENT TO THE EUROPEANS. THIS SHIFT IN POWER DID NOT GO UNNOTICED BY INDIANS.

WHEN THE PORTUGUESE TRIED TO CAPTURE THE FORT OF ULLAL, IN PRESENT DAY KARNATAKA, THEY MADE AN ENEMY OF THE RULER THERE-



THE PORTUGUESE FOR CLOSE TO A CENTURY.

AFTER THE PORTUGUESE, THERE ARRIVED A NEW EUROPEAN POWER—THE DUTCH.

CHATRAPATI SHIVAJI MAHARAJ, A MASTER STRATEGIST AND RULER, SKILLED IN WARFARE ACROSS ALL TERRAINS, EVOLVED A CLEAR MARITIME VISION. HE DEVELOPED AND STRENGTHENED SEA AND COASTAL FORTS ALONG THE KONKAN COAST.

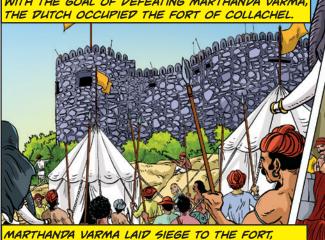


AT THAT TIME, KING MARTHANDA VARMA OF THIRLIVITHAAMKOOR WAS EXPANDING HIS KINGDOM.



GAINING FULL CONTROL OF THE INDIAN BLACK PEPPER TRADE. WITH THE GOAL OF DEFEATING MARTHANDA VARMA,

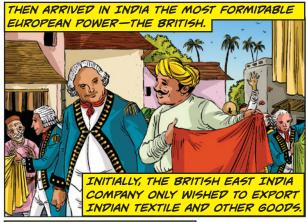
THE PUTCH WERE QUICKLY

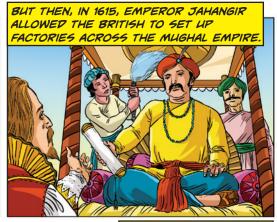


FOLLOWED BY THE BLOODY BATTLE OF COLACHEL.

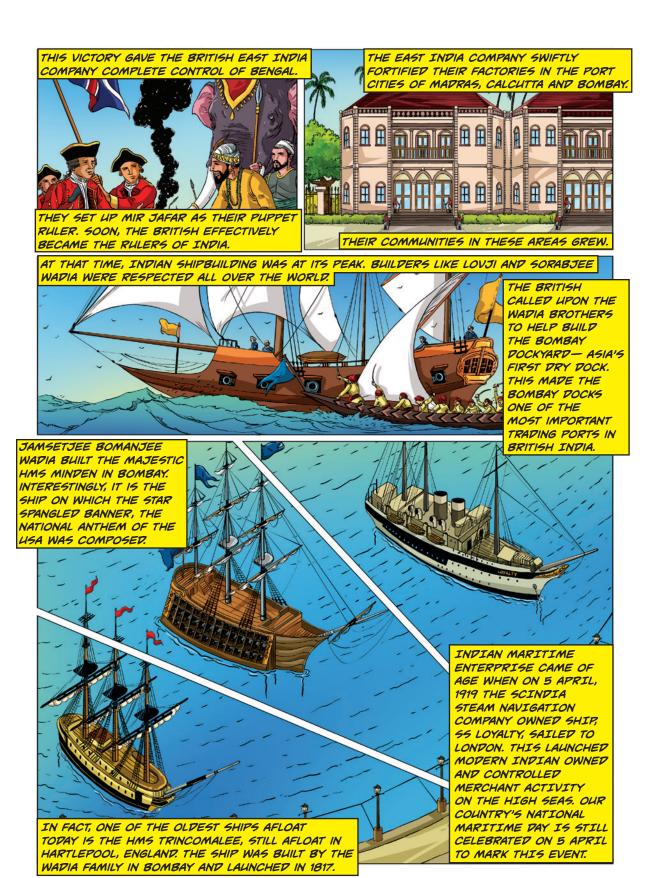
FORCED TO SURRENDER TO THE SUPREMACY OF MARTHANDA VARMA.

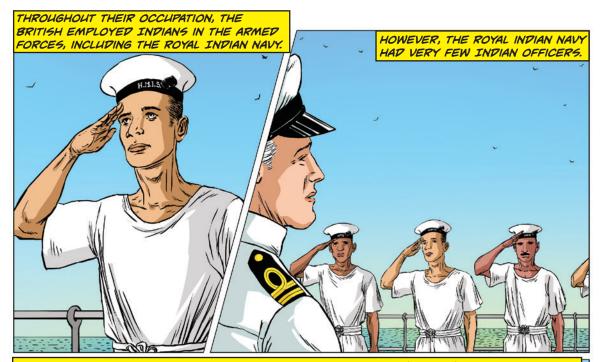
FINALLY, THE DUTCH WERE







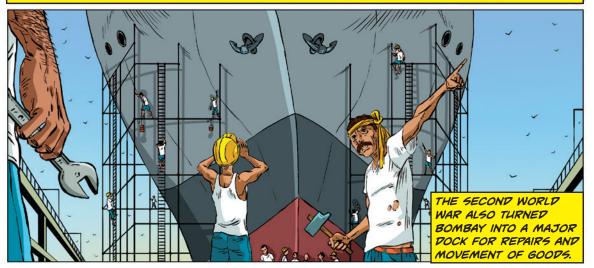


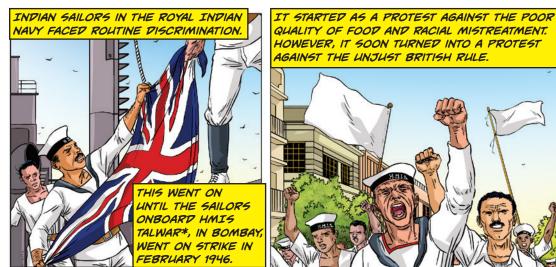






THE ROYAL INDIAN NAVY REGISTERED ITS INFLUENCE ACROSS THE SEAS WITH THE SAGAS OF HMIS BENGAL, LT N KRISHNAN, LT BHASKAR SOMAN, LT DAYA SHANKAR AND OTHER PIONEERS.





THE STRIKE ON HMIS TALWAR BECAME A SYMBOL OF HOPE IN THE FIGHT FOR INDEPENDENCE, THESE PROUD SERVICEMEN WHO HAD SERVED SO LOYALLY ALSO SAW THE CORRUPTION AND INJUSTICE OF IMPERIAL RULE. THE PEOPLE OF BOMBAY TOOK TO THE STREETS IN SOLIDARITY WITH THE SAILORS



THE ROYAL INDIAN NAVY'S UPRISING SHOWED THE BRITISH THAT IT COULD NO LONGER CONTROL INDIA.

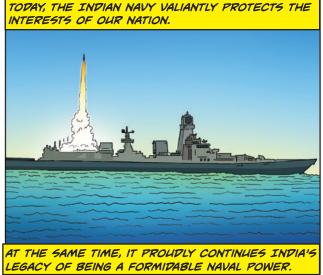


A LITTLE MORE THAN A YEAR LATER, THE BRITISH WITHDREW FROM INDIA. INDIA WAS FINALLY FREE.



BECAME A REPUBLIC... ...AND THE ROYAL INDIAN NAVY WAS RENAMED THE INDIAN NAVY.

ON 26 JANUARY, 1950, INDIA



\*HMIS TALWAR WAS A SHORE BASED UNIT, ALSO CALLED 'STONE FRIGATE'





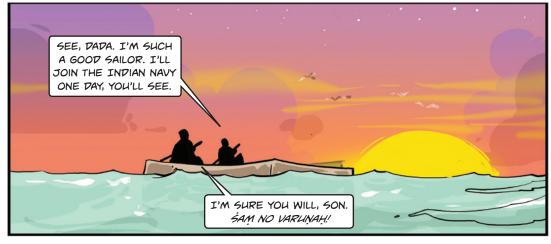












# TEST YOUR KNOWLEDGE!



NOW THAT YOU'VE BEEN WITH BHARAT AND ME ON OUR VOYAGE THROUGH TIME, IT IS TIME FOR ME TO TEST YOUR KNOWLEDGE! LET'S SEE IF YOU CAN ANSWER THESE SIMPLE QUESTIONS.

1) Which is the only country in the world to have an ocean named after it?

a. India

b. China

c. USA

2) The Harappan Civilization boasted a very famous tidal dock called Lothal, which became the nerve centre of maritime activity in the region. Where is Lothal located in modern India?

a. Odísha

b. Calicut

c. Gujarat

3) In the times of the Kalingas, Indians traded, amongst other materials, spices, pearls, textiles and a particularly precious animal. What was it?

a. Tigers

b. Elephants

c. Dinosaurs

4) This emperor was instrumental in spreading the teachings of Buddhism across South East Asia. He gave up violence and war after witnessing the lethal battle during his conquest of Kalinga. Who are we talking about?

a. Siddhartha

b. Akbar

c. Ashoka

5) The might of the empire of Srivijaya was captured by this king, who finally dethroned the Srivijaya king, rationalised taxes and took strong measures against piracy. Which king is this?									
a. Raja Raja Chola	b. Rajendra Chola 1	c. Nandivarman II							
6) A trading guild became so powerful, the controlled the seas from the Red Sea to Java. What were they called?									
a. The 500 Lords of Ayy c. The 3 Lords of Calicu		Directions of the Winds							
7) Vasco Da Gama got permission to trade with the Indian west coast after an audience with the Samoothiri of Calicut. However, this relationship regressed over time, leading to many battles with the Samoothiri's naval forces.  The commander of those forces was called what?									
a. The Chief	b. Kunjali Marakkar	c. Sarkhel							
8) The Nawab of Bengal was defeated at the Battle of Plassey in 1757 by the British. The Nawab was fighting in alliance with another European colonial power. Which one?  a. The Dutch  b. The Portuguese  c. The French									
9) One of the oldest ships afloat today is still afloat in Hartlepool, England. It was built by the Wadias. What is the name of the ship?									
a. Trincomalee	b. Minden	c. Loyalty							
10) The final blow to the British Empire was dealt by the sailors on this 'stone frigate'. It was when they went on strike, that the British realised that their grasp on power in India was loosening quickly. Can you name it?									
a. HMIS Mumbaí	b. HMIS Talwar	c. The Pearl of the Ocean							
o. 8) c. 9) a. 10) b	c. 3) b. 4) c. 5) b. 6) a. 7) l	Answers: 1) a. 2)							

# Match the following



a. Loyalty



b. Dutch ships on the Indian coast



c. Ships from the trading guild 'The 500 Lords of Ayyavole'



d. Ship from the Kalinga Empire

Answers: 1) d. 2) a. 3) b. 4) c.

#### SAILORS ENTRIES IN THE INDIAN NAVY

Ser	Age (Years)	Entry	Branch	Educational Qualification
961	Age (Tears)	Entry	Dialicii	Educational Qualification
1.		Artificer Apprentice (AA)	Electrical/ Mech/ Hull Artificer/ Air Mechanician	10+2 qualified with Physics and Mathematics and one subject out of Chemistry/ Biology/ Computers with min 60% marks.
	17-20	Senior Secondary Recruit (SSR)	Seaman/ Communication/ Electrical/ Medical/ Naval Aviation/ Logistics (Material)/ Logistics (Financial & Administration) / Engineering	10+2 qualified with Physics and Mathematics and one subject out of Chemistry/ Biology/ Computers
		Matric Recruit (MR)	Logistics (Chef) Logistics (Steward) Hygienist	Matric
2.		Sports (SSR)	As allotted from SSR Branches	Qualified 10+2
	17-21	Sports (MR)	Logistics (Chef) Logistics (Steward)	Matric
3.	17-22	Direct Entry (Sports)	Seaman (Acting Petty Officer)	Qualified 10+2
4.	17-25	Matric Recruit (MR)	Musician	Matric



- (a) Create your own account on www.joinindiannavy.gov.in and receive automatic updates suited to you as and when applications are invited.
- (b) For Eligibility Criteria, educational qualifications and other details for each Entry, candidates are advised to visit www.joinindiannavy.gov.in and read the contents of the 'Entry Specific Advertisement' in Employment News and various National Dailies.
- (c) The above information is a broad guideline and is subject to change as per the induction requirement of the Indian Navy.



## The Naval Journey Of India



This series of three books celebrates the Indian Navy.

It tells you the story of the Navy, shows you the lives of men and women in whites, and celebrates the great operations that have been undertaken over the decades of free India.

But most importantly, it fills you with pride and gratitude for the people who serve across the oceans so that we can sleep in peace, safe in the knowledge that our nation's seas are secure.

But no book on the Indian Navy can begin without telling you the story of the oceans. Book one in this series does exactly that.

Join our little hero, Bharat, and his grandfather, Commodore Sagar, as they take a journey – a journey into the deep blue seas of time. This book covers the history of India's nautical endeavours, how the seas impacted our ancestors, the visitors that arrived and how the oceans made us who we are.

Śaṃ no Varuṇaḥ!



